



ENGLISH LITERATURE

Advanced General Certificate of Education (AS and A2)

WHY ENGLISH LITERATURE?

The opportunities for students of English Literature are wide ranging. AGCE Courses in English Literature complement other Sixth Form courses and are designed to encourage wide reading and advanced, detailed research within a whole field of literary studies.

Qualifications in English Literature are acceptable as an entry to many different careers. These may include:

Business Administration
Law
Health & Social Care

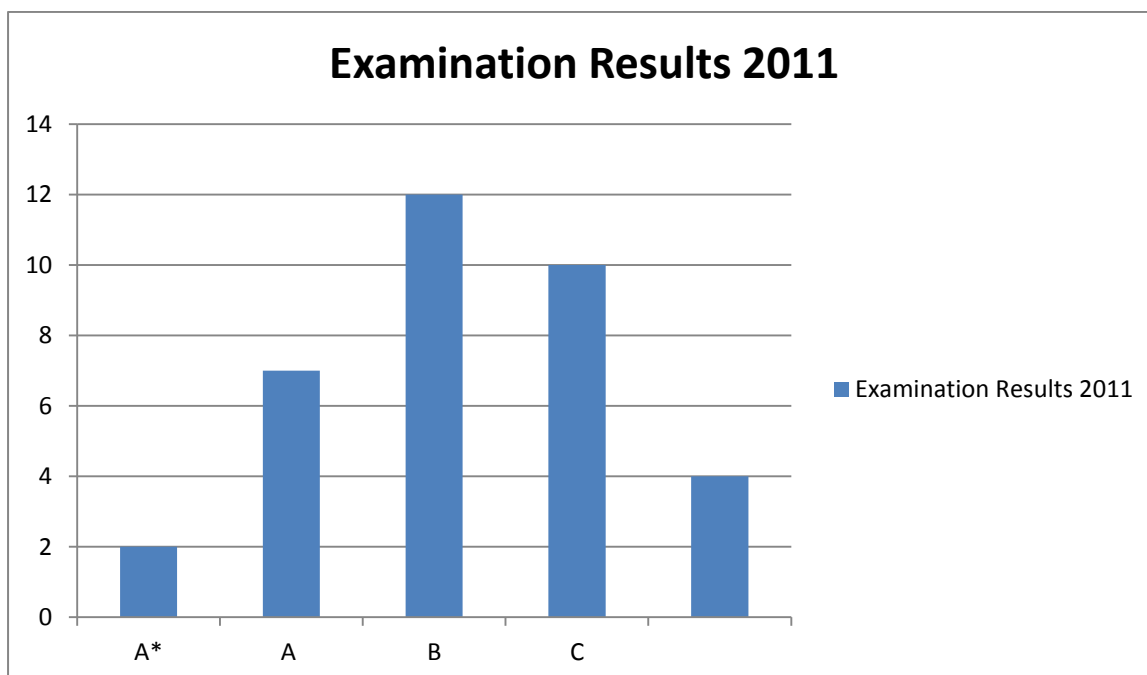
Marketing
Education
Leisure

Journalism / Media
Performing Arts
Tourism

All courses offered at Thomas Telford School are designed to provide academic and vocational experiences. They will prepare students for their choice of career in both the world of work and Higher Education.

SPECIFIC ENTRY REQUIREMENTS

- 6 GCSEs (Grades A* - C)
- Grade B in GCSE English Literature or Language, preferably both.



COURSE DETAILS

Edexcel syllabus: AS 8ET01/ A2 9ET01

AS Literature

You will study two units as follows:

Explorations in Prose and Poetry (*Examination unit Externally assessed*)

In this unit, you will have the opportunity to explore a range of prose and poetry texts. In poetry you will study a range of poems and learn about the conventions of writing used by poets. In prose, you will study one core novel and one further novel or novella. You will develop your critical appreciation of novels and the use writers make of narrative in prose. The unit also requires you to develop your skills in unseen analysis of prose and poetry. Students are allowed to take clean copies of the set texts into the examination.

Explorations in Drama (*Coursework unit Internally assessed*)

In this unit, you will explore drama texts by reading or watching performance (live or filmed) and by reading, viewing or listening to examples of others' responses. You will be required to study a Shakespeare play, a further play written between 1300 and 1800 and examples of relevant critical reception. You will need to produce a coursework folder of two tasks (max. 2000 – 2500 words): an explorative study of the plays studied and a creative critical response.



A2 Literature

You will study two further units as follows:

Interpretations of Prose and Poetry (*Examination unit Externally assessed*)

In this unit, you will develop the skills in reading and responding to texts that you acquired at Advanced Subsidiary level. You will have the opportunity to engage with recently published texts as well as texts from different periods. You will need to study three texts from the genres of prose and poetry, all linked by a common theme. You will learn how to produce independent responses informed by an appreciation of the contexts in which texts are written and read and by the interpretations of other readers over time. The unit also requires analysis of unseen prose or poetry. Students are allowed to take clean copies of the set texts into the examination.

Reflections in Literary Studies (*Coursework unit Internally assessed*)

In this unit, you are encouraged to demonstrate the knowledge and understanding you have gained throughout the course. There is a free choice of texts, unrestrained by date requirements or genre, in order to allow you to undertake independent reading and research. For this synoptic unit, you will need to focus on three texts. You will study one text in detail, drawing upon your knowledge of a further text and exploring relevant critical reception. You will need to produce a coursework folder (max. 2500 – 3000 words) of either one extended study or two shorter studies, which can include a creative response with a commentary.