



ENGLISH LANGUAGE AND LITERATURE

Advanced General Certificate of Education (AS and A2)

WHY ENGLISH LANGUAGE AND LITERATURE?

The course in English Language and Literature offers students the opportunity to study integrated linguistic and literary approaches to English. AGCE courses in English Language and Literature complement other Sixth Form courses and are designed to encourage wide reading and develop understanding of language frameworks. The course encourages students to take analytical and creative approaches to English.

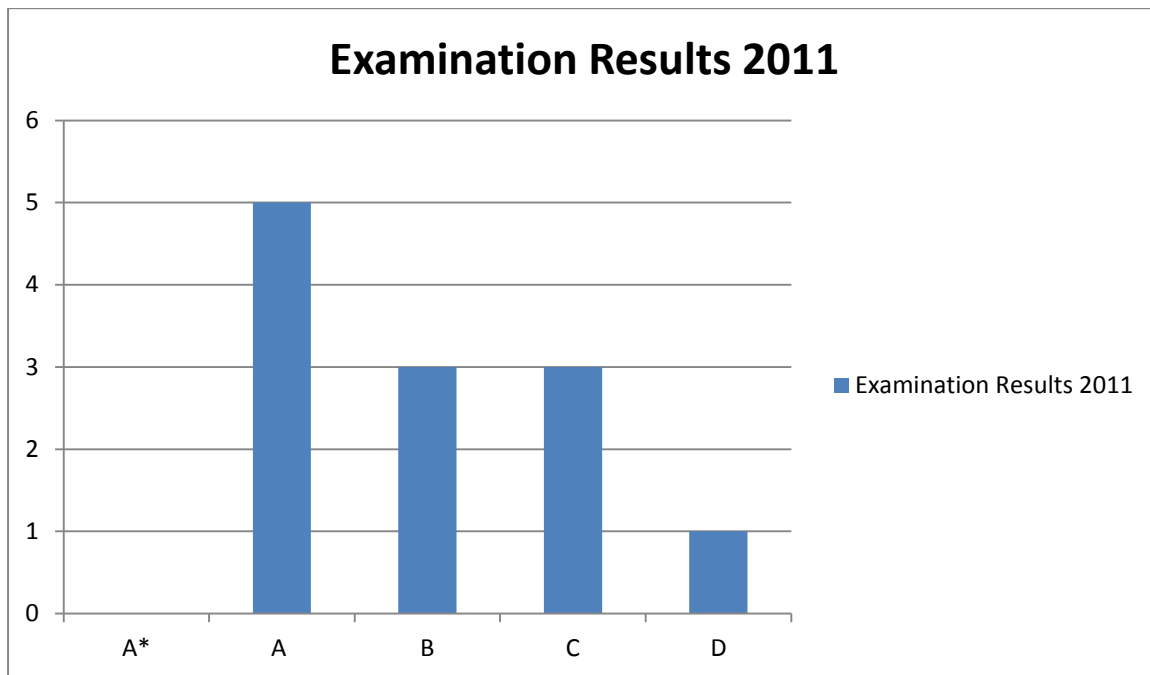
Qualifications in English Language and Literature are acceptable as an entry to many different careers. These may include:

Business Administration	Marketing	Journalism / Media
Law	Education	Performing Arts
Health & Social Care	Leisure	Tourism

All courses offered at Thomas Telford School are designed to provide academic and vocational experiences. They will prepare students for their choice of career in both the world of work and Higher Education.

SPECIFIC ENTRY REQUIREMENTS

- 6 GCSEs (Grades A* - C)
- Grade B in GCSE English Language and GCSE English Literature



Edexcel syllabus: AS 8EL01 / A2 9EL01

AS Language and Literature

You will study two units as follows:

Exploring Voices in Speech and Writing (*Examination unit Externally assessed*)

In this unit, you will study voices in speech and writing from an integrated literary and linguistic perspective. You will explore spoken and written language in literary, non-literary and multimodal texts of the 20th and 21st centuries in order to learn about how spoken voices are used and written voices are created. You will also focus on the close reading of one prose text, Angela Carter's *The Bloody Chamber*, in this unit.

Creating Texts (*Coursework unit Internally assessed*)

In this unit, you will develop your own skills of writing for different purposes and audiences. Your writing will be informed by the study of one prose fiction text and one text from either poetry or drama. You will be required to produce a coursework folder of 2000 – 2500 words consisting of two pieces of original writing, one for a reading audience and one for a listening audience, each supported by a commentary.



A2 Language and Literature

You will study two further units as follows:

Varieties in Language and Literature (*Examination unit Externally assessed*)

In this unit, you will apply your skills and knowledge of literary and linguistic concepts and approaches gained in the AS units. You will need to study either two drama or two poetry texts from a common topic, such as *The Individual in Society* or *Love and Loss*. This study will be supported by wider reading of non-literary texts. You will be encouraged to explore and evaluate the different ways writers deal with similar themes and issues and make creative connections between texts and contexts.

Presenting the World (*Coursework unit Internally assessed*)

In this unit, you will focus on the presentation of the human experience – both as it is represented personally and universally in literary and non-literary texts and through spoken and written forms. Reading will include the study of one text from any genre. You will need to apply literary and linguistic methodologies and concepts to examine how writers and speakers present human experience. You will also need to research and comment on varied representations in order to produce your own literary and non-fiction writing (maximum 2500 – 3000 words) for a defined purpose and audience. Your writing should be supported by a single evaluative commentary of no more than 1000 words.