



ACTING

BTEC National Subsidiary Diploma

WHY BTEC ACTING?

The BTEC National Subsidiary Diploma in Acting provides students with the opportunity to be involved in a subject that encourages high energy, imagination, investigation/inquiry, high levels of confidence and cooperation.

Students will learn about theatre from around the world and will explore cultural and social diversity through their investigation of the plays and playwrights. At the core of the subject, students will develop the skills of the actor, director, playwright, designer and deviser.

Drama and Acting courses have become increasingly popular as part of school curriculums across the nation and students are finding that it can lead to varied employment opportunities, many of which are outside of the main theatre setting. Some job opportunities include positions in arts administration, arts management, drama therapy, education and corporate team building companies.

As Birmingham continues to be promoted as the nation's "Second City" and attracts major Arts organisations to the area, so the West Midlands is becoming recognised as a centre for Culture and the Arts.

The job opportunities for students leaving full time education will continue to grow over the coming decade. Studying this course can lead students onto further study within the performing arts at university or can help them gain entrance to top stage schools in the UK undertaking practical Acting courses, Stage Management and Theatre Design programmes.

Studying this course can start students on the road to employment within the performing arts either working within the creative, production or administrative sectors, taking on some of the following roles.

Creative: Acting, Directing, Writing, Producing and Devising

Production: Stage Design, Lighting Design, Sound Design, Theatre Technology and Stage Management

Administrative: Front of House employment, Theatre Sales and Marketing, Theatre Management and Event Management.

The Acting course offered at Thomas Telford School is an exciting course that provides vocational experiences that will prepare students for their chosen career or entrance into higher education.



SPECIFIC ENTRY REQUIREMENTS

4 GCSEs (Grades A* - C) Preferably in English, one in Mathematics or Science and GCSE Drama Grade C or above or BTEC First at Distinction level.
Experience in performance work outside of the school setting is desirable

COURSE DETAILS

Edexcel Syllabus: Level 3 1.4

Single Award You will study 6 Units as follows:

Core Units

Unit 7 Performing to an Audience (*Internally assessed*)

This unit consists of you performing to a specific audience two devised or scripted performance pieces. Students will perform a community theatre piece somewhere in the local community or surrounding area and will do a performance to a local primary school. The community performance may take place in any venue including on the street, in a museum or at a historic site.

Unit 19 Principles of Acting (*Internally assessed*)

Students will undertake a range of acting workshops looking at the key skills employed by professional actors. Students will specifically explore the techniques and approaches of the two key practitioners of Constantine Stanislavski and Bertolt Brecht.

Specialist Units

Unit 13 Contemporary Theatre Performance (*Internally assessed*)

Students will explore and study a range of contrasting play texts post 1930. They will look at the acting skills necessary in realising the text and conveying the intentions of the playwright. They will participate in two complete final performance pieces.

Unit 20 Applying Acting Styles (*Internally assessed*)

Students will look at a range of acting styles and techniques including naturalism/realism, epic theatre, Shakespearean/Elizabethan, Greek, melodrama and physical theatre.

Unit 25 The Practice of Directing Theatre (*Internally assessed*)

This module will allow students to experiment with setting work and working professionally to stage and put on a play. Emphasis is on development of organisation and leadership skills and being able to put across a considered and thoughtful interpretation to the actors.

Unit 11 Theatre for Children (*Internally assessed*)

Within this module students will liaise with a local primary school to develop a piece of theatre that enriches the curriculum the primary school students are being taught. They will have to write, develop, direct and perform the piece themselves and will run a short workshop for the children after the performance.